**Operations Technician** (Sep 2023-Feb 2025)

*The Werd Company ; Texas*

* In-House Event Technician: A1, V1, L1. Communication and coordination with venue and clients

like Rolling Stone Magazine and Dropbox. Skilled in AV troubleshooting, real-time problem-solving, Clear-Com, SDI Distribution, AVoIP, DMX, DSP, and Video Conferencing.

* Installation Technician: Certiﬁed in OSHA 40, MEWP, and MaxHub LED Wall Installation; proﬁcient in low-voltage wiring, 70V/8-ohm audio systems, and rack/network setup and conﬁguration. Experienced with Symetrix, Crestron, Poly, Atlona, Dante, terminations, soldering and system programming. Documentation and communication for clients like YETI and The Dead Rabbit.
* Warehouse Operations: Manage inventory with Current RMS, pack shows, and execute maintenance and repairs. Develop SOPs to enhance efﬁciency and streamline operations.

**Audiovisual Event Tech ; Commercial AV & Low Voltage Integration** (Dec 2021-Sep 2023)

*Independent Contractor ; Texas*

* Tech skilled in the setup and operation of audiovisual equipment for concerts and events including PA systems, lighting, LED Walls, staging and truss. V1, A2, L2, Stagehand.
* Video engineer skilled in video conferencing technology, ATEM switching. Novastar LED processors.
* Collaborate with teams of 3-5 people to set up and teardown events. Communicate logistics with clients like Coinbase and Nvidia, working directly with CEOs and VPs to ensure smooth ﬂow.
* Commercial audiovisual integrator skilled in running and terminating low voltage cabling and installation of audiovisual and networking equipment.
* Install and assist programming with rack units, networking peripherals, line-array and in ceiling speakers, PTZ streaming systems, TVs, and more.
* Atlona, Crestron, Extron, Blackmagic Technologies
* Manage project and create progress reports

**Digital Content Administrator** (Jan 2019-Dec 2021)

*The Werd Company ; Austin, TX*

* Manage and Admin NAS drive. Organization and distribution for 20+ TB data.
* Created instructional manuals and graphic presentations using Adobe InDesign
* Collaborated with Lightstream with development of live streamed concert experiences
* Strengthened company’s brand through website and portfolio redesign
* Organized contractor intake process increasing efﬁciency and improving contractor experience
* Integrated company wide knowledge base system through Slab

**Visual Services** (Jan 2015-Jan 2019)

*Independent ; Houston, TX*

* Provided photography, video, graphic, and web design services for clients ranging from live events to ﬁtness models.

**Audiovisual Production** (Aug 2017-May 2018)

*PBS Media Labs ; Houston, TX*

* Produce Student News Hour segments and capture stories using industry standard ﬁlm and audio equipment

# Skills

*Sorted A-Z*

Analog to Digital Processing Audio Engineer

B&W and C-41 Film Processing Camera Operation

CAT Termination Color Grading Content Distribution Coordination Creative Direction Design

Electronics Repair Equipment Speciﬁcation Event Production

Foley Interpretation

LED Wall installation and operation Lighting

Livestream

Low voltage cabling Marketing

Network & AV Rack installation and conﬁguration

Organization

RAID NAS Management Rigging

Schematics

Signal Flow & Routing Soldering

TIG & MIG Welding Troubleshooting Video Editing

Visual Development Web Design

# Software

*Sorted A-Z* Ableton Afﬁnity After Effects ATEM

Atlona Audition Current RMS DANTE

DaVinci Resolve GSuite Illustrator InDesign

OBS

Photoshop Premiere Symetrix Synology Toast

Uniﬁ UnRaid Zoom

## 2018 SXSW FILM FESTIVAL FINALIST “What It

Takes” Dir. Kourtney Williams ; Cinematography, Editing

***Jersey Village High School*** (Houston, TX)

*Disclaimer: Resume only includes mentions of RELEVANT EXPERIENCE. To view all*

*experiences, see:*

[***https://www.linkedin.com/in/armaanramz***](https://www.linkedin.com/in/armaanramz/)***/***